

Jody Barton

Height: 6'3"
Weight: 190 lbs
Hair: Brown
Eyes: Green

SAG-AFTRA

demo reels available at:
www.jodybarton.net
jody@jodybarton.net
281 814-2026

FILM

<i>Muse</i> (feature)	Supporting – Casting Dir.	Fright Flix Productions, <i>Nick Palumbo, Dir.</i>
<i>To Jennifer</i> (feature)	Lead – Martin	Psykik Junky Pictures, <i>James Cullen Bressack, Dir.</i>
<i>Hate Crime</i> (feature)	Lead – One	Psykik Junky Pictures, <i>James Cullen Bressack, Dir.</i>
<i>Born to Die</i>	Supporting – John	Chapman graduate film, <i>Jeremy Chen, Dir.</i>
<i>Wocket in My Pocket</i> (trailer)	Lead – Disheveled Man	Psykik Junky Pictures, <i>James Cullen Bressack, Dir.</i>
<i>Blood is Life</i>	Co-Star – Scott	USC graduate film, <i>Kaushik Sampath, Dir.</i>
8.31	Supporting – suicide man	A Harald Production, <i>Noah Harald, Dir.</i>
<i>Unmimely Demise</i>	Lead – Robert	Psykik Junky Pictures, <i>James Cullen Bressack, Dir.</i>
<i>The Staircase</i>	Lead – Paul	USC student film, <i>Adam Zell, Dir.</i>
<i>Lawrence and Brie</i>	Lead – Lawrence	USC student film, <i>CC Chainey, Dir.</i>
<i>Mary, Mary, Quite Contrary</i>	Lead – Ted	USC graduate film, <i>Kali Heitholt, Dir.</i>
<i>The Harbinger</i>	Lead – Bill	USC graduate film, <i>Kaushik Sampath, Dir.</i>
<i>Classy 101</i>	Lead – Clive	USC student film, <i>Billy Sullivan, Dir.</i>
<i>Tartelette</i>	Lead – Brian	Chapman graduate thesis, <i>Yu-Ting Su, Dir.</i>
<i>Mob Mentality</i>	Lead – Michael	Movie Pals web series, <i>Soloman Rothman, Dir.</i>
<i>You Will Leave a Mark</i>	Lead – The Killer	USC student film, <i>Paul Joseph, Dir.</i>
<i>Sunrise</i>	Lead - Chris	CalArts graduate film, <i>Pooja Gupta, Dir.</i>
<i>She Believes in Fate</i>	Lead – Mr. Casey	Charlatan Studios, <i>Douglas Lamore, Dir.</i>
<i>The Last Stop</i>	Lead – David	Spaghetti Productions, <i>Melissa Goette, Dir.</i>
<i>Gary the Ghost Hunter</i>	Lead – Gary	CSULB Film Club, <i>Brandon Kendall, Dir.</i>
<i>Bad Hand</i>	Lead – Dean	Chapman Univ film, <i>Tyler Pavey, Dir.</i>
<i>Loose Dog</i>	Lead – Edward	Mostly Productions, <i>John Ezzell, Dir.</i>
<i>Death in the Abstract</i>	Lead – Mickey	Univ of Texas Film <i>Tory Tompkins, Dir.</i>
<i>Machete</i>	Featured – Militia Man	Troublemaker Studios, <i>Robert Rodriguez, Dir.</i>

THEATER

<i>Strawhead</i>	John F. Kennedy	Chekhov Studio Café, <i>Marjo Riikka Makela, Dir.</i>
<i>Missing Dick</i>	Lead - Dan	Mirror Theater, <i>Gordon Bressack, Dir.</i>
<i>A night of Tennessee Williams</i>	Brick	Chekhov Studios, <i>Marjo-Riikka Makela, Dir.</i>
<i>The Rivals</i>	Faulkland	Weird City Theater, Austin, TX <i>John Carroll, Dir.</i>

COMMERCIAL – conflicts available on request

TRAINING

Chekhov Studios Intl. Master Class (ongoing) – Los Angeles, CA – Marjo-Riikka Makela
David Kagen School of Acting, Los Angeles, CA – Mark Brady
Acting Workshop, Los Angeles, CA – Kirk Baltz
The Film Audition, Austin, TX – Gabriel Folse
Intermediate Acting for Film, Austin, TX – Gabriel Folse
Beginning Acting II, Austin TX – Amber DuPuy
The Creativity of Acting for Film and Stage, Austin TX – Babs George
South Texas College of Law – JD degree/licensed with State Bar of Texas

ABILITIES

ATHLETICS: Generally fit and athletic; Snow skiing, Swimming, Tennis, Soccer, Basketball, Baseball, Football, Golf, Billiards, Bowling, etc.

MUSIC: Acoustic guitar, Vocals

OPERATE: Automobile (manual or automatic), Bicycle

LANGUAGES: Intermediate Spanish